

Cynthia C. Robinson
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SUMMARY: A working environmental artist with over twenty years experience teaching and directing learning programs. Expertise in the following areas: • Administration for education programs • Elementary art education • Course design • Development of curriculum linked arts enrichment programs • Early childhood education • Art education for the mentally and physically challenged • Community outreach programming • Studio Art (painting, sculpture, environmental art)

Exhibits:

NH Womens Caucus on Art, Juried Show, Silver Center for the Arts, Plymouth, NH, June 2008
Connections- an online exhibit, posted 2007 <http://www.artistswithoutwalls.com/connections>
Group Show, Tang Museum of Art, Saratoga Springs, New York, June 2005
Wood Art Gallery, Montpelier, Vermont, February 2005

Books and Articles:

The Garden: A Quiet Common Ground, privately printed July 2004
Stream of Consciousness, privately printed June 2007
It's All Compost, privately printed January 2007
Trail System, privately printed, December 2006
A Morning in the Woods: Moultonborough Readiness Visit, privately printed December 2006

Review of "Imaging the River" exhibit at Hudson River Museum, posted on www.greenmuseum.org November 2004 and posted on www.landviews.org
<http://www.landviews.org/articles/theriver-cr.html>

"*Paradigms on the Move*", a review of the "Groundworks" exhibit at the Regina Miller Gallery of Carnegie Mellon University posted on Community Arts Network December 2005.
www.communityarts.net

http://www.communityarts.net/readingroom/archivefiles/2005/12/paradigms_on_th.php

EXPERIENCE:

2008 **Art & Nature Project Manager, Arts Alliance of Northern New Hampshire**
Organizing art/nature programs for schools and communities in northernmost NH.

2007- Present **New Hampshire Poetry Out Loud Assistant, NH State Council on the Arts**
Organizing information and processes for this state-wide project www.nh.gov/nharts

2007- Present **Teaching Eco Artist, Eco Art a la Carte**
Visiting artist and artist in residence for schools in New Hampshire. www.ecoartalacarte.com

2007- Present **Art Teacher**, Kimball Jenkins School of Art, Concord, NH

Teaching visual art programs for after school and art for home schooled students
www.kimballjenkins.com/

2007- Present **Art Teacher**, The Community School, Tamworth, NH
Teaching visual art and art history to students in grades 7-12 www.communityschoolnh.org

2006– 2007 **Director of Programs & Member Services, Arts Alliance of Northern New Hampshire**, Littleton, NH
Organizing systems of communication and programmatic structure. Grant writing, developing materials for school and community programs, working with AANNH Board and Education Committee. www.aannh.org

1995– 2006 **Program Director, Friends of the Arts Regional Arts Council**, Plymouth, NH
Working with over 40 rural schools, their staffs, and communities; researching curricula; planning in-school programs for the year; contracting artists; planning workshops for students and teachers; developing and running arts out-reach programs in under-served communities; administering a variety of arts programming for children; grant writing; and reporting to the Friends of the Arts board of trustees. www.friends-of-the-arts.org

2000– present **Substitute Teacher, Moultonborough Central School**, Moultonborough, NH
Substitute teaching for art, music, and a variety of grades K-6.

Jan.2003– April 2003 **Long Term Substitute Art Teacher, Wentworth Elementary School**,
Wentworth, NH
Art teaching for all grades 1-8.

1999– 2000 **Consultant, Capitol Center for the Arts**, Concord, New Hampshire
Developed a five-year plan for a staged Educational Program.

1995– 1998 **Summer Arts Program Director, Loon Center**, Moultonborough, NH
Volunteer Designer and Teacher of art/environmental program. Planned the curriculum for these eight-week summer programs for children aged 5 - 12. Combined art projects with environmental and loon awareness issues. Helped this nature center to begin a partnership with the community and the schools.

1992– 1993 **Director, Atrium Activity Center**, Syosset, NY
Designer and director of adult education program. Responsibilities include selecting, advertising, and scheduling courses, hiring teachers, designing monthly flyers, maintaining computerized mailing list, billing, and teaching art and crafts courses for children and adults.

1991– 1992 **After School Program Director, Center for Creative Arts**, Hockessin, Delaware

Founder, designer, and director of after school arts and crafts program. Students ranged in age from 8-13. Responsibilities included marketing, managing, billing, hiring, and teaching.

1988– 1990 Art Program Director, Camp Paul for Exceptional Children, Chelmsford, Mass. Director of arts and crafts for all levels of mentally and physically challenged children. Published “Adventure: Art! Art for Physically and Mentally Challenged Kids” a handbook for teaching art to special needs kids.

EDUCATION:

2003 - 2005 MFA in Visual Art Vermont College, Montpelier, Vermont

1990 - 1991 MFA Program, University of Delaware

1986 - 1986 Milton Avery Summer MFA program, Bard College, Annandale on Hudson, NY

1981 - 1985 BS in Studio Art Skidmore College, Saratoga Springs, NY